

The Seven Stars are Always Together

Felipe Mujica
Paul Hughes Fine Arts

5th of July
until the
5th of October

Nazca Culture
Nazca/Huari Mantle, Circa. 600 AD
Camelid fibres
190 x 190 cm

Paul Hughes Fine Arts is honoured to present a visually rich and compelling exhibition from our Pre-Columbian collection, in dialogue with contemporary works by the Chilean artist Felipe Mujica. The exhibition showcases a provocative exploration of contemporary issues through the lens of historical and artistic reference. Each piece in this show articulates a narrative between past and present within a chronological period spanning 2,000 years, revealing art's relentless inquiry and insights into the complexities of spiritual, social, and aesthetic identities.

Felipe's work invites audiences to engage with a rich tapestry of ideas and emotions, unearthing connections between historical, personal and artistic narratives. This showcase serves as an exploration of the enduring questions that define the human experience and is testament to Felipe's profound ability to provoke thought and inspire dialogue, ensuring that his work resonates powerfully within the contemporary art landscape when interwoven with his Pre-Columbian heritage.

Felipe Mujica

Soltaré cien conejos y usted verá cómo le hace para juntrlos todos (Curtain 15), 2022

Handwoven sheep wool on pedal loom, sewing thread.

224 x 140 cm

Produced by Beto Ruiz / Tallercho8, Teotitlán del Valle, Oaxaca





Inca Culture
Inca Unku (in Minimalist Style), Circa. 1400 AD
Woven, Camelid fibres
75 x 73 cm

This poignant juxtaposition of materials and mediums invites contemplation on themes of memory and the passage of time, urging viewers to reflect on the cyclical nature of history and its influential impact on contemporary life.

Western European abstraction has a tendency to view its development as a uniquely Eurocentric phenomena, yet if we view the abstracted geometrics achieved by the ancient Andean's we find geometric aesthetics from at least 2000 years before as developed by Pre-Columbian artists of the Andes, it is this dialog that Felipe enters into giving abstract aesthetic a sense of continuity, as Annie Albers in homage dedicated her book "To my great teachers the weavers of ancient Peru", thus began the 20th centuries discovery and affinities of Andean textile arts into the visual language of modern pioneers of abstraction that was to project an enduring resonance to this day.

Next page: Sihuas Culture
Mantle, Circa. 50 BC
Camelid fibres
148 x 177 cm

The Seven Stars are Always Together by Felipe Mujica.

The way I look for titles for my pieces or exhibitions is a combination of random chance and guided intuition. Most of the time, the title appears like a strike of luck: I pick up a book that interests me, open a page, and see what grabs my attention, quickly, without overthinking or processing it. Sometimes it happens immediately; other times it takes a few tries. In this case, the title of my exhibition at Paul Hughes Fine Arts in Maiden Bradley comes from a poem called Tahirassawichi in Washington by the Nicaraguan poet, artist, political activist, and priest Ernesto Cardenal. The book is titled *Golden UFOs: The Indian Poems (Los ovnis de oro, poemas indios)*, published by Indiana University Press in 1992. What interests me about this book is the political dimension of Cardenal's poetic narrative of Indigenous cultures across the Americas—North, Central, and South. The seven stars could be seven mountains, seven trees, seven lakes, seven waterfalls, seven bison, or pudús... or part of any of the wonderful cosmologies that span this continent. For the past 25 years, I have not lived in Chile. Besides my family and friends, what I miss most is seeing the Andes Mountains every morning.

Left: Felipe Mujica

Soltaré cien conejos y usted verá cómo le hace para juntarlos todos (Curtain 6), 2022
Handwoven sheep wool on backstrap loom, hand-embroidered wool, sewing thread. 214 x 135 cm

Produced by Mireya Salazar / SOAME Women Weavers of Hueyapan, Morelos





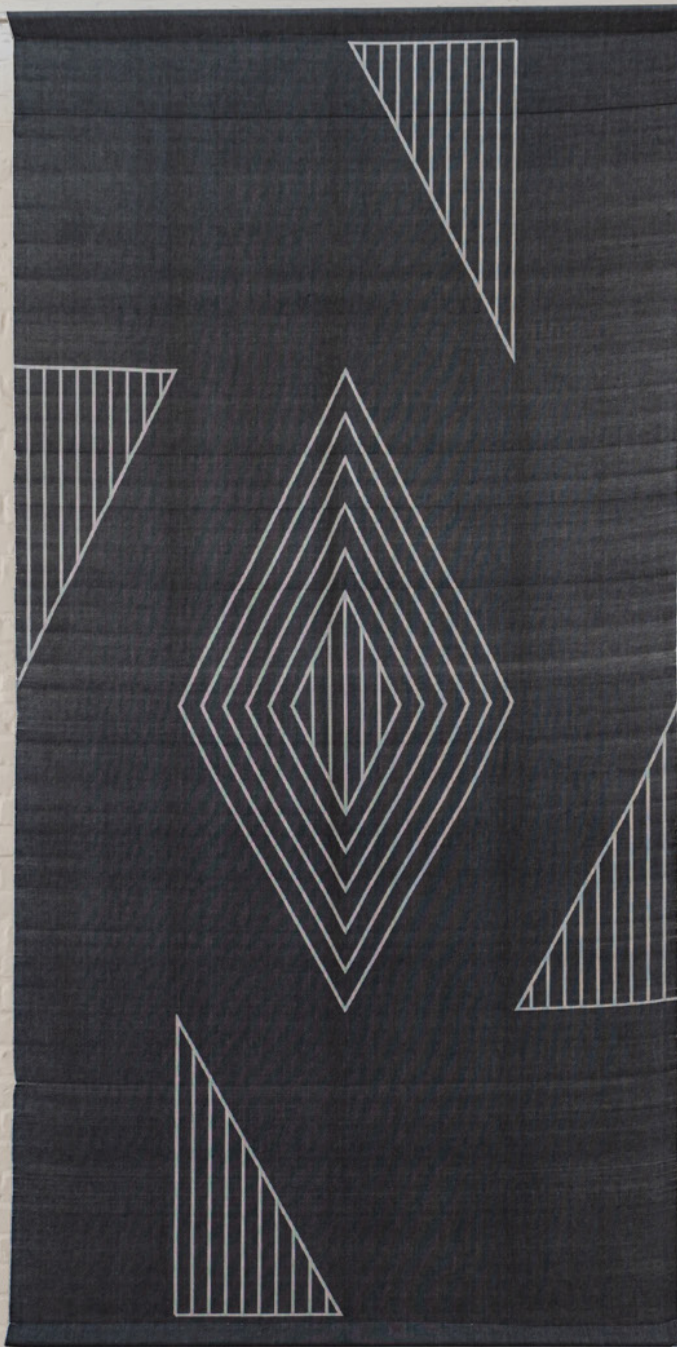
Felipe Mujica

Join Hand in Hand in With All Who Work (Curtain 13), 2024

100% wand woven cotton fabric, threadwork

264 x 130 cm

Produced at the Industriemuseum, Ghent, using a TC2 Digital Jacquard Loom





Above: Arica Culture
Turban, Circa. 800 BC
camelid fibres, stone and sea shells.
22 x 18 cm

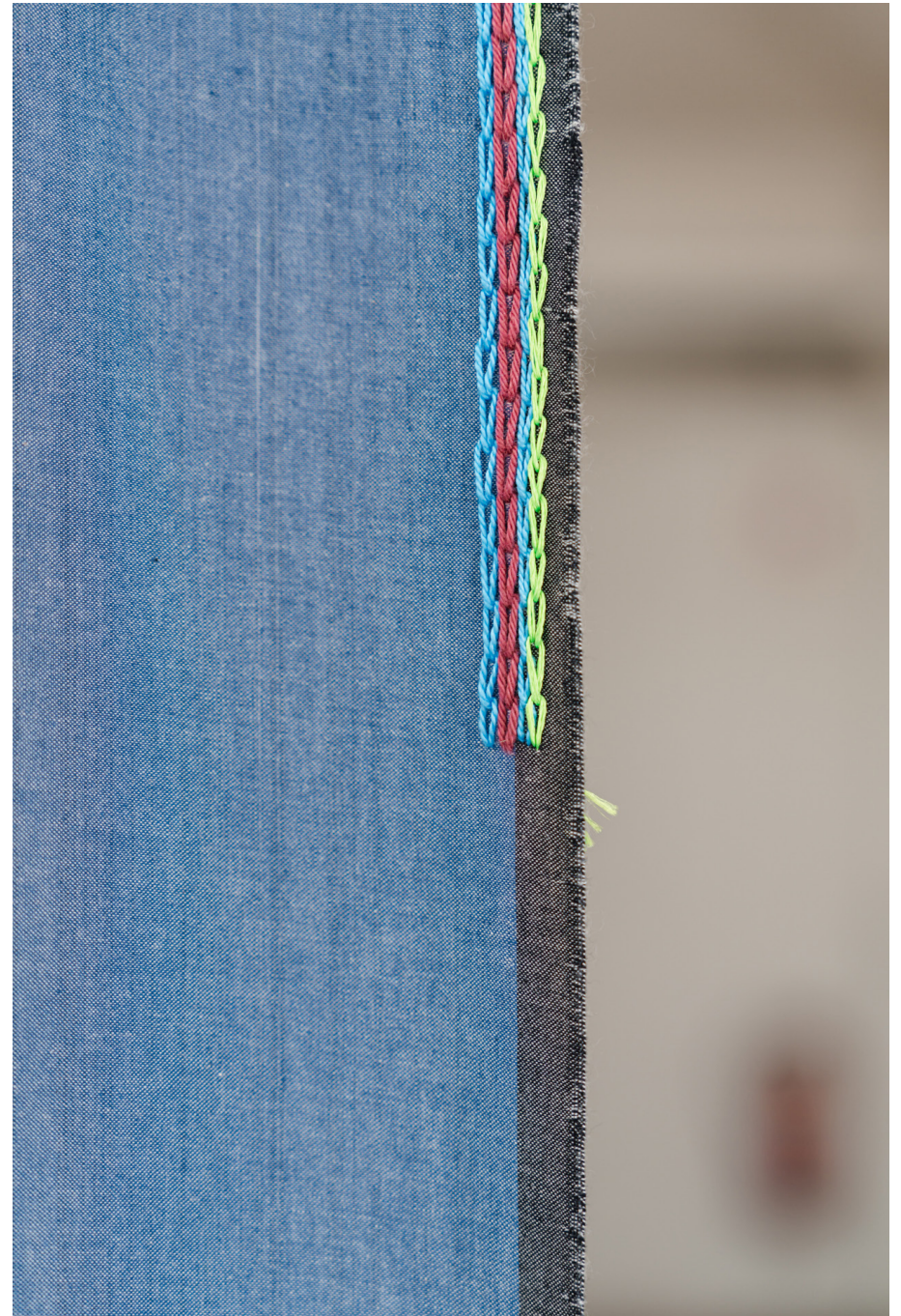


Right: Arica Culture
Turban, Circa. 800 BC
Camelid fibres, stone and shell beads.
22 x 15 cm



Above: Huari Culture
Tunic (with Red Stripped Border), Circa. 600 AC
Camelid fibres
173 x 122 cm

Right on the right and next page: Felipe Mujica
Join Hand in Hand with All Who Work (Curtain 4), 2024
Cotton fabric, hand embroidered yarn, and threadwork
224 x 140







Above: Te regalaré un abismo 11-20 [I Will Gift You an Abyss], 2024
Acrylic paint and gouache on Arches 300 gr. watercolor paper
10 units of 2 sheets (61 x 46 cm each) painted on both sides, all works reversible

Right: Huari Culture
Tunic (Symmetrical Stepped Motif), Circa.
800AD
Camelid fibres
217 x 128 cm



Rendering of exhibition Felipe Mujica - Golden UFOs

From left to right: Chancay Culture Gauze, circa 1000AD, Nazca/Wari Matle, circa 500-800AD, Felipe Mujica, TC2 Digital Loom woven curtain, 2024, and Chimu Culture Tunic, circa 1200AD





Ancient Textiles from the Andes /
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