

**Nadim Karam** (Lebanese, b.1957)  
Founder and Principal of NADIM KARAM STUDIO  
**Curriculum Vitae**  
[www.nadimkaram.com](http://www.nadimkaram.com)

## Education

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**1989** Doctor of Architecture, Faculty of Architecture & Engineering, University of Tokyo  
**1985** Master of Architecture, Faculty of Architecture & Engineering, University of Tokyo  
**1982** Bachelor of Architecture, Faculty of Engineering and Architecture, American University of Beirut

## Academic positions

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**2003-4** Visiting associate professor, American University of Beirut  
**2000-3** Dean of Faculty of Architecture Art & Design, Notre-Dame University  
**1995-6** Visiting researcher, University of Tokyo  
**1993-5** Visiting assistant professor, American University of Beirut  
**1994** Visiting lecturer at Sci-Arc, Vico Morcote, Switzerland

## Selected public art installations

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**2024** *Fizzy*, Expo Place, Shanghai, China  
**2023** *The Great Elephant*, Jing'an Sculpture Park, Shanghai, China  
*Dream Cloud and Dream Couple*, MiXC Mall, Shenyang, China  
*Dancing Octopus*, Dream Gala Mall, Shanghai, China  
**2022** *PopUp Bubbles*, Erasmus Medical Center, Rotterdam, Netherlands  
**2021** *The Gesture*, Beirut Port, Beirut, Lebanon  
*Learning Journey*, Sabis Headquarters, Adma, Lebanon  
**2020** *Politics of Dialogue: The Merry-Go-Round*, Maastricht, Netherlands  
*On Parade*, Desert X, ALULA, KSA  
**2019** *Spaces In-Between*, Villa Empain, Brussels, Belgium  
**2019** *Politics of Dialogue: The Merry-Go-Round*, Venice Art Biennale, Venice, Italy  
**2019** *Grasping the World* -Special Olympics World Games Abu Dhabi, UAE  
**2018** *The Path of Reflection*- Shaikh Abdullah Al Salam Cultural Center, Kuwait  
**2017** *Penguins Cascade*- Suzhou Center- Suzhou, China  
*Wheels of innovation* – Nissan Headquarters – Tokyo, Japan  
*Trio Elephants* – Lover's Park- Yerevan, Armenia  
**2016** *Stretching Thoughts: Shepherd and Thinker*- UWC Atlantic College, Wales, UK  
**2007** *The Transients*- Dubai Art Fair, Dubai, UAE  
**2006** *The Travelers*- Sandridge Bridge, Melbourne, Australia  
**2004** *The Three Magic Flowers of Jitchu*- Kagami Lake, Todaiji Temple, Nara, Japan  
**2000-2** *City Festival*- Nakameguro complex, Tokyo, Japan  
**2001** *101 Water Sprites*- lakes of Mile End Millennium Park, London, UK  
**1997-0** *The Archaic Procession*- Beirut Central District, Beirut, Lebanon  
**1997** *T-Race's PCB-137*- Manes Bridge, Prague, Czech Republic  
**1995** *The Carrier*- National Museum, Beirut, Lebanon  
**1994** *T-Race's BSC-4971*- Sursock Museum, Beirut, Lebanon

## Selected solo exhibitions, installations & performances

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**2024** "Archaic Procession", MAO Space, as part of Art 021 Hongkong Contemporary Art Fair, China  
"Journal of Times | Journal of Present Times"- Abroyan Factories, Beirut, Lebanon  
"Vie Sur Vie"- ESA Business School, Henry et Nadège Obegi Gardens, Beirut, Lebanon  
**2023** "Overlapping Stories"- JISP Jing-An International Sculpture Project, Shanghai, China  
**2019** "Shorthand: Nadim Karam, Notes from the Archive"- A.MUSE.UM, Daroun, Lebanon  
**2018** "A.MUSE.UM: Traces of A Rhizomatic Dream"- A.MUSE.UM, Daroun, Lebanon  
"Memory Lapse"- Anima Gallery, Doha, Qatar

<b>2017</b>	"Compressed Thoughts"- Ayyam Gallery Dubai, Al-Serkal Avenue, UAE
<b>2017</b>	"Urban Stories"- The Fine Art Society, London, UK
<b>2016</b>	"Stretching Thoughts"- Ayyam Gallery, Beirut, Lebanon
<b>2013</b>	"Shooting the Cloud"- Ayyam Gallery, London, UK
<b>2008</b>	"Clouds & Chairs"- Sultan Gallery, Kuwait City, Kuwait
<b>2001</b>	"The Giraffe, The Wild Cat & the apparently Digested Objects"- UNESCO, Beirut, Lebanon
	"Solfeggio 101"- Portside Gallery, Yokohama, Japan
<b>1998</b>	"Hilarious Beirut"- Venice Institute of Architecture, Venice, Italy
<b>1997</b>	"Hilarious Beirut"- Berlin Technical University, Berlin, Germany
<b>1996</b>	"T-Races PCB-137"- Bartlett School of Architecture, London, UK
<b>1992</b>	"Spinning Caves"- Formes Gallery, Tokyo & Kikukawa Gallery, Oita, Japan
<b>1991</b>	"The Carrier"- Marunouchi Gallery, Tokyo, Japan
<b>1990</b>	"Temple of the Obelisks"- Sagacho Exhibit Space, Tokyo, Japan
	"Intercrossings"- IMA project exhibition & performance, French-Japanese Institute of Tokyo, Tokyo, Japan
<b>1987</b>	"Architectural Crisis" performance- Cealacanth House, Osaka, Japan
	"Celebration of Life: The Funeral"- Spiral Garden, Tokyo, Japan
<b>1986</b>	"Microplurality"- Striped House Museum of Art, Tokyo, Japan

### **Selected group exhibitions**

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<b>2025</b>	"The Sublime Nature of Being; an Immersive Art Experience", Summer Garden, ICD Brookfield Place, Dubai
<b>2024</b>	Miami Art Fair, with Mark Hachem Gallery, Miami, USA Palm Beach Art Fair, with Mark Hachem Gallery, New Jersey, USA
<b>2023</b>	"Overlapping Stories", Bldg 8, Purple Roof Public Art, as part of JISP Jing-An International Sculpture Project in Shanghai.
<b>2022</b>	"Curated drawers", Phoebus Gallery, Rotterdam, Netherlands
<b>2022</b>	"Interlude" as part of "The Sublime Nature of Being", ICD Brookfield Place, Dubai
<b>2019</b>	"Politics of Dialogue: The Merry-Go-Round", Venice Art Biennale, part of PERSONAL STRUCTURES 2019 exhibition, European Cultural Centre, Venice
<b>2016</b>	Art Dubai- Dubai, UAE
<b>2015</b>	Art Abu Dhabi- Abu Dhabi, UAE
<b>2014</b>	JISP Biennale 2014- Jing An Sculpture Park, Shanghai, China
<b>2013</b>	Art Dubai- Dubai, UAE
<b>2012</b>	"25 years of Arab Creativity"- Institut du Monde Arabe (IMA), Paris, France
<b>2011</b>	"Subtitled: with Narratives from Lebanon"- Royal College of Art, London, UK "Dial 911 for the New Middle East"- Running Horse Contemporary Art Space, Beirut, Lebanon
<b>2010</b>	"Convergence"- American University Museum, Katzen Arts Centre, Washington, USA Art Hong Kong- Hong Kong, China Istanbul Contemporary- Istanbul, Turkey
<b>2009</b>	Scope Basel- Basel, Switzerland
<b>2008</b>	Art Paris Abu Dhabi- Abu Dhabi, UAE
<b>2006</b>	Independents Biennale- Liverpool, UK
<b>2003</b>	"Renewing, Rebuilding, Remembering"- The Lighthouse, Glasgow, Scotland
<b>2002</b>	"Renewing, Rebuilding, Remembering"- Van Alen Institute, New York, USA
<b>2001</b>	ST-ART, Contemporary Art Fair-Strasbourg, France
<b>1996</b>	"Looking Glass of a Nation"- South Korean pavilion at the Venice Architecture Biennale, Venice, Italy
<b>1995</b>	Kwangju Biennale of Art- Kwangju, South Korea
<b>1993</b>	"Geopolitics"- Inspiration Gallery, Tokyo, Japan
<b>1992</b>	Tokyo International Art Fair- Tokyo, Japan
<b>1991</b>	"Asian Art Road"- Korean Cultural Centre, Tokyo, Japan

### **Books and Special Issue**

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<b>2018</b>	<i>Being Nadim Karam</i> , Selections Magazine, Special Edition #46, Fall 2018, Beirut
<b>2014</b>	<i>Stretching Thoughts</i> , Booth Clibborn Editions, London
<b>2007</b>	<i>The Cloud, the Desert and the Arabian Breeze</i> , Booth-Clibborn Editions, London

<b>2006</b>	<i>Urban Toys</i> , Booth-Clibborn Editions, London
<b>2000</b>	<i>Voyage</i> , Booth-Clibborn Editions, London